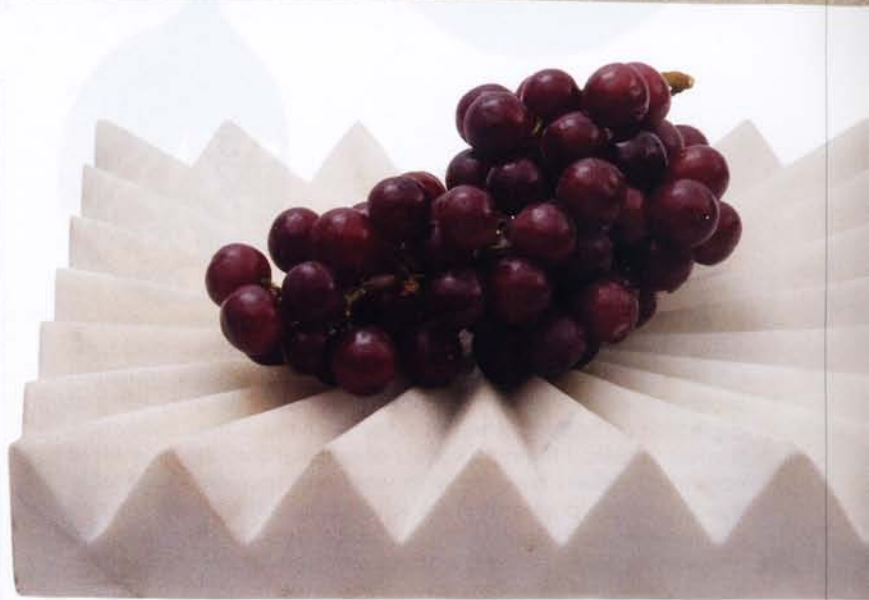


covet



Even into high school, any class that was not considered a favorite (chemistry) or one promising no signs of mercy (geometry) was assigned the ugliest spiral notebook color. Greens for moss and mildew, ominous black for the horrors of proofs and theorems yet unleashed. It was this student's aesthetic punishment to math and science. Presently for the lover of language and letters, a mad crush on MUCU, a smart selection of notebooks, tablets and calendars from Japan. Fresh and unadorned, the art of this stationery is simplicity and devotion to the purity of materials. Neutrals that don't blend but rather breathe; linen, leather and papers that mellow with time. Everything expertly crafted by hand and stamped to capture its arrival, like a new semester of lit class. To purchase, McNally Robinson Booksellers, 52 Prince Street, New York, NY 212.274.1160 mcnallyrobinsonnyc.com; to view collection, mucu.jp

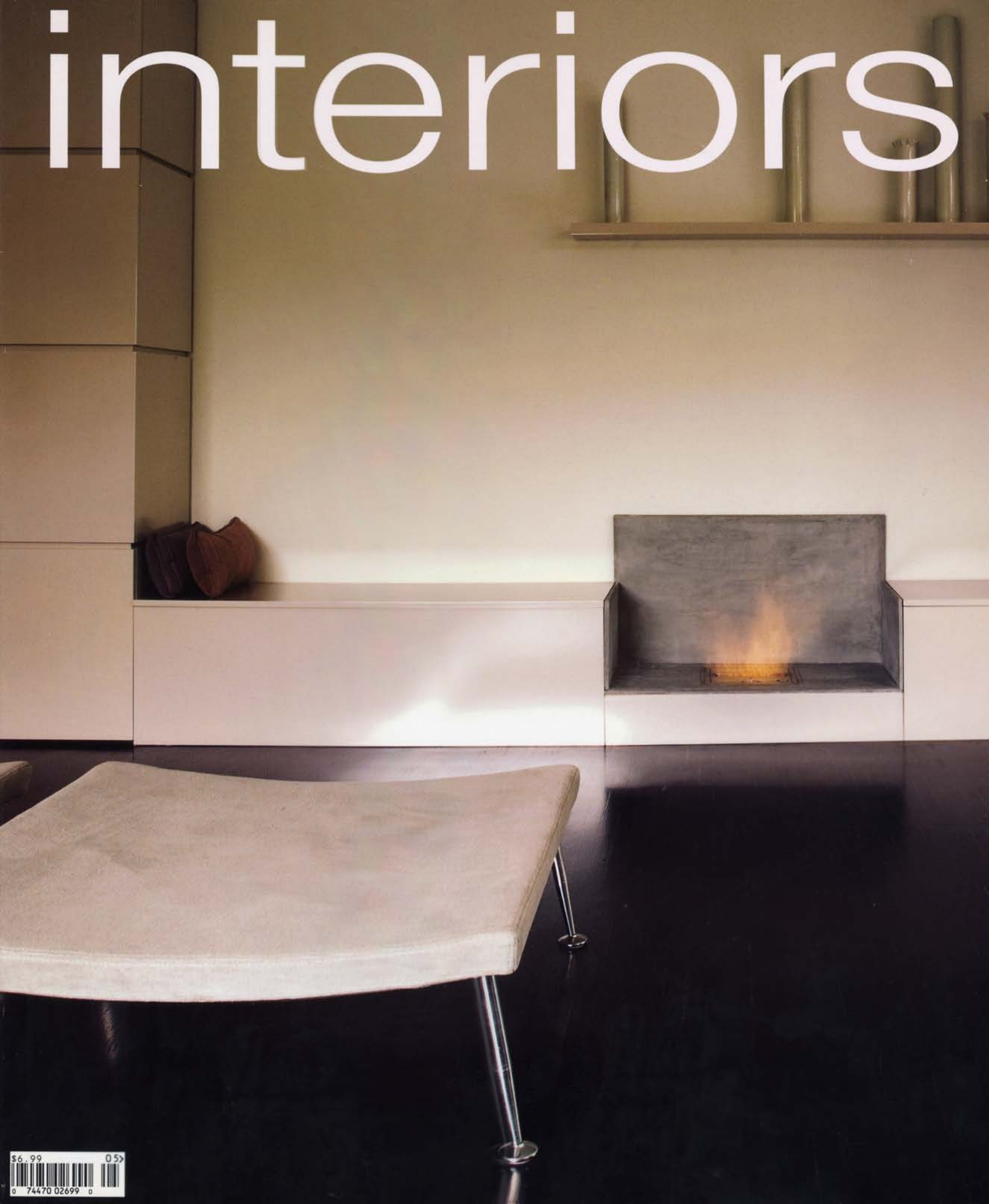
When something is already impeccable, the Type A's in the room start to get a little fidgety. Couldn't it use just a little something extra? One more dose of cologne, one more session at the tanning salon. It is a long and taxing quest to achieve oomph, is it not? As a delightful contrast, the Geometric Stone fruit plate embraces a sheer, flawless approach: nothing superfluous or overdone. Hand-carved of Makrana marble from India, the piece echoes designer Michael W. Dreeben's rhythmic experimentation with shape. It is a functional, decorative accessory in neoteric meter. From his Chicago studio, Dreeben produces a line of furniture and objects all purposefully tailored and happily unfussy. To inquire, 773.394.5761 dreeben.com



Alarming, statistics reveal that a bright, breezy Friday afternoon in June is something of an endangered species. Only four remain. What the celestial calendar confirms is the necessity of leaving the office early to witness the natural wonder of a summer weekend as it slowly unfolds. Soaking in bright rays from the perspective of this stunning lounge is highly encouraged. Royal Botania is the exclusive Belgian company perfecting this fantastic form of sun worship: clean, precise and gorgeously refined outdoor furniture as illustrated by the O-ZON collection, which appears both architectural and sultry—another uncommonly spectacular event. Shown in turquoise. To the trade, D'Apostrophe, 394 Broadway, New York, NY 212.334.5045; To view collection, royalbotania.com



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